

# WE HAVE TOYS OUT HERE

from the recording, "Echoes (Early Works)"

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**Piano**

$\text{♩} = 120$

*mf*

The musical score is written for piano in 9/8 time, with a tempo of quarter note = 120. It consists of four systems of two staves each (treble and bass clef). The first system is marked *mf*. The melody in the treble clef features a series of eighth notes with slurs and ties, while the bass clef provides a steady accompaniment of chords with accents. Measure numbers 3, 5, and 7 are indicated at the start of their respective systems. A key signature change to one flat (B-flat) is shown in measure 5. The piece concludes with a double bar line in measure 10.

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