



VOCALISE

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE
& NUIT
PRODUCTIONS



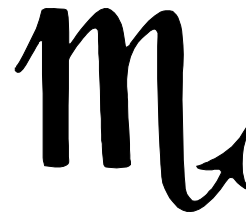
COMPOSER'S NOTES

- *This early work has many possibilities...it may be sung by a chorale or a soloist, performed as a solo piano piece or further arranged for a String Orchestra or a synthesizer.*
- *No syllable is given for a vocalist...use whatever the muse leads you to use.*
- *Use 'space' and 'breath' to fully realize and express the mood.*
- *There is a Higher Range and a Lower Range version included.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson



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Higher Range

by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Slowly & Freely (♩=48)

5 9 14 17 19 24 29

p *cresc.* *mf* (let echo)

p *cresc.* *mf* *accel.*

f *ff* (let echo) *mp* *decresc.* *p* *b* *e*

accel. *rit.* *pp* *accel.* *rit.*

mp *accel.* *rit.* *ff* *p* *subito*

p *cresc.* *mf* *p*

cresc. *mf* *f* *ff* *rit.* *p* *subito*

Bb *Ab* *Bb* *AbMaj7* *Dbsus* *Db* *Ebsus7* *Eb7* *Absus* *Ab* *E* *A* *Ab* *Ab7* *Db* *Bb* *DbMaj7* *Gbmaj7* *Fsus* *F7* *Bb* *Eb* *Fb* *Ab7/D* *Db* *Bb*

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Lower Range

by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Slowly & Freely (♩=48)

The musical score is written in G-flat major (three flats) and 4/4 time. It consists of eight staves of music. The vocal line is marked with dynamics such as *p*, *cresc.*, *mf*, *f*, *ff*, *mp*, *decresc.*, *pp*, *accel.*, *rit.*, *ff*, and *p*. The piano accompaniment includes various chords and textures, with dynamics like *pp*, *accel.*, *rit.*, *ff*, and *p subito*. Chord symbols are placed above the piano part, including Eb, Db, DbMaj7, Gb, Ab, Eb, Dbsus, Gbsus, Gb, Absus7, Ab7, Dbsus, Db, A, D, Db, Db7, Gb, Eb, GbMaj7, CbMaj7, Bbsus, Bb7, Eb, Ab, A, Db7/G, Gb, and Eb. The score includes performance directions such as *(let echo)*, *accel.*, *rit.*, and *subito*. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece concludes with a 3/4 time signature change.

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