



THE BECKONING

by

Matt Johnson

from the recording, "A Quiet Moment"

www.MattJohnsonMusic.com

DOLCE

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PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Some tuplets (irregular groupings of rhythmic values, like triplets, quintuplets, etc.) use a number expressed as a ratio, such as 12:8. This refers to the use of 12 notes in the time that 8 notes would normally occupy.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**A Quiet Moment**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Namaste,

Matt Johnson

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MATT JOHNSON (ASCAP)
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from the recording, "A Quiet Moment"

Freely

The musical score is written for piano and bass. It begins with a dynamic marking of *mp* and a tempo instruction of "Freely". The score is divided into four systems, each with a measure number (1, 3, 5, 6) at the start of the first staff. Pedal markings (*Ped.*) are placed below the bass staff. Fingerings are indicated by numbers 1-5 above notes. A triplet of eighth notes is marked with a '3' above it. A 14-measure rest in the bass staff is marked with "14:8" and "(don't break pedal)". A tempo change to "a tempo" with a quarter note equal to 50 (♩ = 50) is indicated. A crescendo (*cresc.*) is marked in the bass staff. The score concludes with a sharp sign (#) on the final bass note.

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8

decresc. mp

Lea. Lea. * Lea. Lea.

Detailed description: This system covers measures 8 and 9. The right hand features a complex texture with chords and moving lines. The left hand has a bass line with notes marked 'Lea.' and an asterisk. Dynamics include 'decresc.' and 'mp'.

10

cresc.

Lea. * Lea. Lea. Lea. 3

Detailed description: This system covers measures 10 and 11. The right hand has a triplet of eighth notes. The left hand has notes marked 'Lea.' and an asterisk. Dynamics include 'cresc.'.

12

♩ = 46

sl. ritard. mf

Lea. * Lea. Lea. Lea. Lea. Lea.

Detailed description: This system covers measures 12 and 13. The right hand has a triplet of eighth notes. The left hand has notes marked 'Lea.' and an asterisk. Dynamics include 'sl. ritard.' and 'mf'. A tempo marking '♩ = 46' is present.

14

Lea. Lea. Lea.

Detailed description: This system covers measures 14 and 15. The right hand has a complex texture with chords and moving lines. The left hand has notes marked 'Lea.'.

16

Lea. Lea.

Detailed description: This system covers measures 16 and 17. The right hand has a triplet of eighth notes. The left hand has notes marked 'Lea.' and an asterisk. Dynamics include 'mf'.

18 *cresc.* *f*

20 *decresc.*

21 **Freely** *mp* *8va* *6*

22

24 *cresc.* *sl. ritard.*

25 *mf* *8va* *3* *6*
14:8 *7:4*

26 *♩ = 50* *cresc.* *3*
Lea. *Lea.* *Lea.*

28 *decresc.* *mp*
Lea. *Lea.* *Lea.*

30 *3*
Lea. *Lea.* *Lea.*

32 *♩ = 46* *cresc.* *sl. ritard.* *mf*
Lea. *Lea.* *Lea.* *Lea.* *Lea.*

43 $\text{♩} = 40$

Musical score for measures 43-44. The piece is in 3/4 time with a tempo of quarter note = 40. The key signature has three sharps (F#, C#, G#). The score is written for piano with treble and bass staves. Measure 43 starts with a piano (*pp*) dynamic. The bass line features a triplet of eighth notes and a half note. Measure 44 features a crescendo (*cresc.*) and continues with triplets in both hands. A *ped.* (pedal) marking is present in both measures.

45

Musical score for measures 45-46. Measure 45 begins with a piano (*p*) dynamic. The bass line has a triplet of eighth notes. Measure 46 features a *sforzando* (*sfz*) dynamic and includes a *ped.* marking. A *trill* symbol is present in the right hand of measure 46.

47

Musical score for measures 47-48. Measure 47 starts with a crescendo (*cresc.*) and features a triplet of eighth notes in the bass. Measure 48 has a mezzo-piano (*mp*) dynamic and a *sforzando* (*sfz*) dynamic. A *ped.* marking is present in both measures.

49

Musical score for measures 49-50. Measure 49 features a crescendo (*cresc.*) and a triplet of eighth notes in the bass. Measure 50 has a mezzo-forte (*mf*) dynamic and a *sforzando* (*sfz*) dynamic. A *ped.* marking is present in both measures.

51

Musical score for measures 51-52. Measure 51 features a *trill* symbol in the right hand. Measure 52 features a crescendo (*cresc.*) and a triplet of eighth notes in the bass. A *ped.* marking is present in both measures.

53

Expansively

Musical score for measures 53-54. The piece is marked "Expansively". Measure 53 begins with a piano (*f*) dynamic. The right hand features a triplet of eighth notes. The left hand has a long note with a "Ped." (pedal) marking. Measure 54 continues with a crescendo (*cresc.*) and another triplet in the right hand. The left hand has a long note with a "Ped." marking.

54

Musical score for measures 54-55. Measure 54 continues with a fortissimo (*ff*) dynamic. The right hand features a sextuplet of eighth notes. The left hand has a long note with a "Ped." marking. Measure 55 continues with a triplet in the right hand and a triplet in the left hand. The left hand has a long note with a "Ped." marking.

55

Musical score for measures 55-56. Measure 55 continues with a fortissimo (*ff*) dynamic. The right hand features a triplet of eighth notes. The left hand has a long note with a "Ped." marking. Measure 56 continues with a triplet in the right hand and a triplet in the left hand. The left hand has a long note with a "Ped." marking.

56

Musical score for measures 56-57. Measure 56 continues with a fortissimo (*ff*) dynamic. The right hand features a triplet of eighth notes. The left hand has a long note with a "Ped." marking. Measure 57 continues with a triplet in the right hand and a triplet in the left hand. The left hand has a long note with a "Ped." marking.

57

Slowly

Musical score for measures 57-58. Measure 57 begins with a mezzo-forte (*mf*) dynamic. The right hand features a decrescendo (*decresc.*) and a wavy line. The left hand has a long note with a "Ped." marking. Measure 58 continues with a wavy line and a "sl. ritard." marking. The right hand has a triplet of eighth notes. The left hand has a long note with a "Ped." marking.