



SURPRISE POSTLUDE

for 3 Octaves
(16 Bells)

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *The concept for this piece was created while driving to Sunday morning church services on May 5, 1991, and first performed that Sunday. That particular day, there was no Handbell Choir slated to play, so no one was expecting to see or hear any Handbells...which added to the surprise.*
- *No director is needed! It is suggested that eight (8) ringers be 'planted' throughout the congregation, hiding their two bells from view. At the end of the service... and seemingly spontaneously...one ringer stands and begins pulsing the low C bell. Every two measures, another note is added, building up the tension of the quartal chord. In measure 16, the low C's rhythmic change signals the more pleasing 'resolution' chord for the end.*
- *Please feel free to change the rhythms or pitches to suit your needs...;-)*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

A handwritten signature in black ink that reads "Matt Johnson". The signature is fluid and cursive, with a long, sweeping underline.

A stylized, bold, black logo that resembles a lowercase letter 'm' with a decorative flourish at the bottom right.

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SURPRISE POSTLUDE

3 octaves
Bells needed: 16



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Slowly

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