



SOMETIMES, WORDS ARE NOT ENOUGH

by

Matt Johnson

from the recording, "Conversations"

www.MattJohnsonMusic.com

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PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**Conversations**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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Molto Rubato (very intimate and free)

The musical score is written for piano in 4/4 time, featuring a *Molto Rubato* tempo. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mp*. The right hand (RH) features a complex melodic line with numerous triplets and fingerings (4, 5, 4, 3, 2, 3). The left hand (LH) provides a steady accompaniment with a 'Ped.' (pedal) marking. The second system continues the RH melody with similar triplet patterns and fingerings. The third system shows the RH melody moving towards a final cadence, with LH accompaniment including a '4' fingering. The fourth system introduces a treble clef for the RH, which plays a simple melodic phrase, while the LH continues with a 'Ped.' marking and a '3' fingering. A final instruction '(don't break pedal)' is placed below the LH staff of the fourth system.

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9

3 54

Ped. 2 Ped. Ped. 4

11

3

Ped. 2 2 Ped. Ped.

13

Ped. Ped. (don't break pedal) (don't break pedal)

17

3

Ped. Ped.

19

cresc.

3

3 3 3 9

Red.

Red.

3 1 4

21

mf

9

Red.

Red.

23

4

p *cresc. & rall.*

Red.

Red.

Red.

Red.

2

25

f

35

Red. (hold until meas. 29)

2 3

2

45 35

1

27

decresc.

1

Detailed description: This system contains measures 27 and 28. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with slurs and a fermata over the final note of each measure. The left hand provides a rhythmic accompaniment with slurs and a fermata. A dynamic marking of 'decresc.' is placed between the staves. A finger number '1' is written below the final note of the left hand in measure 28.

29

mf

decresc.

(don't break pedal)

Ped.

2
1

5
1

1

1

Detailed description: This system contains measures 29 and 30. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The right hand has a melodic line with a slur and a fermata, and a finger number '2' above the first note. The left hand has a rhythmic accompaniment with slurs and a fermata, and a finger number '1' above the first note. Dynamic markings include '*mf*' and 'decresc.'. Pedal markings 'Ped.' are placed below the left hand. A note with a finger number '5' is present in the left hand of measure 29, and a note with a finger number '1' is in the left hand of measure 30.

31

mp

Ped.

Ped.

Ped.

Ped.

2
1

4

Detailed description: This system contains measures 31 and 32. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The right hand has a melodic line with a slur and a fermata, and a finger number '2' above the first note. The left hand has a rhythmic accompaniment with slurs and a fermata, and a finger number '4' above the final note. Dynamic markings include '*mp*'. Pedal markings 'Ped.' are placed below the left hand.

33

Ped.

4

Ped.

Ped.

Detailed description: This system contains measures 33 and 34. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment with slurs and a fermata, and a finger number '4' above the final note. Pedal markings 'Ped.' are placed below the left hand.

34

5

5 4 5

cresc.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* 4

36

4

25

4 2

mf

Ped. (hold until meas. 40)

1

38

4

2

decresc.

Ped.

40

Repeat & fade

4 5 4 3 4 3 4 3 4

5 4

p

Ped. (hold pedal to end)

pp

8vb
Ped.

(Optional ending)