



SASSY

by

Matt Johnson

from the recording, "Conversations"

www.MattJohnsonMusic.com

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PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**Conversations**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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SASSY

from the recording, "Conversations"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Sassy! (♩ = 76)

Piano

mp
(Left hand 8vb throughout)

(minimal pedaling throughout)

3

5

mp

7

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9

11

13

mf

* *Red.* * *Red.* * *Red.* * *Red.* *

* *rhythmic pedaling suggestion*

15

17

Musical score for measures 17-18. The right hand has a whole note chord (F#4, A#4, C#5) with a fermata. The left hand has a rhythmic accompaniment of eighth notes.

** (courtesy reminder: L.H. 8vb throughout)*

19

Musical score for measures 19-20. The right hand has a melodic line starting with a half note G#4, followed by eighth notes. The left hand continues the rhythmic accompaniment. A dynamic marking *mp* is present.

21

Musical score for measures 21-22. The right hand has a melodic line with eighth notes and a half note. The left hand continues the rhythmic accompaniment.

23

Musical score for measures 23-24. The right hand has a melodic line with eighth notes and a half note. The left hand continues the rhythmic accompaniment.

25

5 3 2 1 5 3 2 1 4 1 4

Ped. * *Ped.* * *Ped.*

27

mf

* rhythmic pedaling suggestion

29

1 1

30

cresc.

Ped. *

31

3 5 4 1 3 4 4 3

f

5 5 4 4 5 4

Measures 31 and 32 of a piano score in G major (one sharp). The music is in 4/4 time. Measure 31 features a treble clef with a forte (*f*) dynamic and a bass clef with a melodic line. Fingerings are indicated above the treble staff (3, 5, 4, 1, 3, 4, 4, 3) and below the bass staff (5, 5, 4, 4, 5, 4). A slur covers the entire system. Measure 32 continues the piece, ending with a 6/4 time signature change.

32

4 5 3 1 5 2 4

5 4

Measures 32 and 33 of a piano score in G major. Measure 32 continues from the previous system, ending with a 6/4 time signature change. Measure 33 continues in 6/4 time, featuring a treble clef with a triplet of eighth notes and a bass clef with a melodic line. Fingerings are indicated above the treble staff (4, 5, 3, 1, 5, 2, 4) and below the bass staff (5, 4). A slur covers the entire system.

33

3

4/4

Measures 33 and 34 of a piano score in G major. Measure 33 continues in 6/4 time, ending with a 4/4 time signature change. Measure 34 continues in 4/4 time, featuring a treble clef with a triplet of eighth notes and a bass clef with a melodic line. A slur covers the entire system.

34

mf

Measures 34 and 35 of a piano score in G major. Measure 34 continues in 4/4 time, featuring a mezzo-forte (*mf*) dynamic and a treble clef with a melodic line. A slur covers the entire system. Measure 35 continues in 4/4 time, ending with a 4/4 time signature change.

36

2
1

3 2 1 3 2 1

38

1

3
2

1 1

40

decresc.

Ped. Ped.

Sva

42

mp

1 1

4 1 2 1

5 2 1

1 4 1

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

* L.H. loco (as written)

(8va)-----

44

3 3 3

Red. Red. Red. Red. Red. Red. Red.

1 4 5

(8va)-----

46

R.H. loco

cresc.

Red. (L.H. 8vb to the end)

47

mf

*

49

5 2 1 3 1 3 3

51

R.H.
L.H.

3 1 3 1 2

53

cresc.

1 2

55

f

56

6/4

6/4

57

Musical score for measures 57-58. The piece is in D major (two sharps) and 4/4 time. Measure 57 features a complex texture with sixteenth-note runs in both hands, a triplet of eighth notes in the right hand, and a fermata over the final measure. Measure 58 begins with a whole note chord in the right hand and continues with sixteenth-note patterns in the left hand.

58

Musical score for measures 59-60. Measure 59 contains a whole note chord in the right hand and sixteenth-note patterns in the left hand. Measure 60 continues with similar textures, including a fermata in the right hand.

60

Musical score for measures 61-62. Measure 61 starts with a mezzo-piano (*mp*) dynamic, featuring a whole note chord in the right hand and sixteenth-note patterns in the left hand. Measure 62 continues with similar textures and a fermata in the right hand.

62

Musical score for measures 63-64. Measure 63 features a whole note chord in the right hand and sixteenth-note patterns in the left hand. Measure 64 continues with similar textures and a fermata in the right hand.

64

Musical score for measures 65-66. Measure 65 begins with a piano (*p*) dynamic and includes the instruction "(smile)". It features a whole note chord in the right hand and sixteenth-note patterns in the left hand. Measure 66 continues with similar textures and a fermata in the right hand.

66

Red. * Red. * Red.

Detailed description: This system contains measures 66 and 67. The music is in G major (one sharp) and 3/4 time. Measure 66 features a complex texture with many beamed eighth notes in both hands. Measure 67 continues this texture. A large slur covers both measures. The instruction 'Red.' (ritardando) is written below the bass staff at the beginning and end of the system. There are also asterisks below the bass staff at the end of measure 67.

68

mf

Detailed description: This system contains measures 68 and 69. The music continues in G major and 3/4 time. Measure 68 has a dynamic marking of *mf* (mezzo-forte). Measure 69 features a more melodic line in the right hand. A large slur covers both measures. An asterisk is placed below the bass staff at the beginning of measure 68.

70

(optional fermata)

Red. *

Detailed description: This system contains measures 70 and 71. Measure 70 continues the melodic line in the right hand. Measure 71 features a melodic phrase in the right hand that concludes with an optional fermata. A large slur covers both measures. The instruction 'Red.' (ritardando) is written below the bass staff at the end of measure 71. An asterisk is placed below the bass staff at the end of measure 71.

72

Detailed description: This system contains measures 72 and 73. Measure 72 has a whole rest in the right hand and a melodic line in the bass staff. Measure 73 continues the bass staff line. A large slur covers both measures. Fingering numbers (1, 3, 1, 2, 1) are written below the bass staff for measures 72 and 73.