



# REMEMBERING KRISTOPHER

by

**Matt Johnson**

*from the recording, "Conversations"*

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

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## COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**Conversations**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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In memory of Kristopher Root

# REMEMBERING KRISTOPHER

from the recording, "Conversations"

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♩ = 72

Piano *pp*

3

25

5

45 12 4 5 2

7

3

*cresc.*

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9

*p*

4 5 3 2 3  
2 3 1 1 1

5 3 1 4 1

*Red.*

11

2

2 1 3 2 3 1 2 4

*Red.*

13

4 2 1

1 1 2 1

*Red.*

15

*mp*

2 4 45 2 1 3

2 1

*Red.*

17

2 4 45

1 3 2 1 2

*Red.*

*Red.*

1

Detailed description: This system contains measures 17 and 18. The right hand features a melodic line with a slur over measures 17-18 and fingerings 2, 4, 45. The left hand has a bass line with a slur over measures 17-18 and fingerings 1, 1. The key signature has one flat, and the time signature is 4/4. The word 'Red.' is written below the bass line in both measures.

19

1 2 1 2 3 1 4 1

*Red.*

*Red.*

1 2

Detailed description: This system contains measures 19 and 20. The right hand has a melodic line with a slur over measures 19-20 and fingerings 1, 2, 1, 2, 3, 1, 4, 1. The left hand has a bass line with a slur over measures 19-20 and fingerings 1, 2. The key signature has one flat, and the time signature is 4/4. The word 'Red.' is written below the bass line in both measures.

21

3 1 4 2 1 5 2 1 4 3 1

(5)

*cresc.*

*Red.*

*Red.*

1

Detailed description: This system contains measures 21 and 22. The right hand has a complex melodic line with a slur over measures 21-22 and fingerings 3, 1, 4, 2, 1, 5, 2, 1, 4, 3, 1. A bracket labeled '(5)' is placed over the fifth measure of this system. The left hand has a bass line with a slur over measures 21-22 and fingerings 1, 1. The key signature has one flat, and the time signature is 4/4. The word 'Red.' is written below the bass line in both measures. The word 'cresc.' is written above the right hand in measure 22.

23

*mf*

3 1 3

*Red.*

*Red.*

Detailed description: This system contains measures 23 and 24. The right hand has a melodic line with a slur over measures 23-24 and a dynamic marking of *mf*. The left hand has a bass line with a slur over measures 23-24 and fingerings 3, 1, 3. The key signature has two sharps, and the time signature is 4/4. The word 'Red.' is written below the bass line in both measures.

25

Musical score for measures 25-26. The piece is in D major (two sharps) and 3/4 time. Measure 25 features a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a half note chord (D3, F#3, A3). Measure 26 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a half note chord (D3, F#3, A3). Fingerings: 5 in bass clef of measure 25, 4 in bass clef of measure 26. Dynamics: *Red.* in bass clef of both measures.

27

Musical score for measures 27-28. Measure 27 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a half note chord (D3, F#3, A3). Measure 28 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a half note chord (D3, F#3, A3). Fingerings: 1 3 1 in bass clef of measure 27, 1 2 1 in bass clef of measure 28. Dynamics: *Red.* in bass clef of both measures.

29

Musical score for measures 29-30. Measure 29 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a half note chord (D3, F#3, A3). Measure 30 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a half note chord (D3, F#3, A3). Dynamics: *Red.* in bass clef of both measures. Performance instruction: *decresc. & rall.* in the treble clef of measure 30. A *Sub* marking with a dashed line is present below the bass clef of measure 30.