



REMARKABLE

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. These pieces were "captured" once in the sound recording, "**Origins.**" These written scores may vary a bit from the recorded versions, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *The engraving of this work was done by the composer.*

Peace,

Matt Johnson

www.MattJohnsonMusic.com

Copyright © 1992 Dolce & Nuit Productions (ASCAP). Worldwide Rights Reserved.

REMARKABLE

from the recording, "Origins"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Freely and Flowing

Piano

mp

4

E♭

3 2 1 2 1

B♭/D

4-5

3

3

3

3

Cm

4-5

E♭/B♭

3

5

A♭

Cm/G

3

3

7

Fm7

4

Gsus7

4

G

Copyright © 1992 by Dolce & Nuit Productions (ASCAP)
Worldwide Rights Reserved.

9 Cm7 *mf*

11 Gm/Bb

13 Ab Bb7

15 Eb Gm/D

17 Cm7

19 **Gm/Bb**

3 4 3

21 **Fm7**

23 **Bb7** **Bb7(b9)**

dim.

1

25 **Eb** **Bb/D**

mp

3 3

27 **Cm** **Eb/Bb**

4-5 3

29 **A \flat** **Cm/G**

31 **Fm7** **Gsus7** **G**

cresc.

33 **Cm**

mf

35 **Gm/B \flat**

37 **A \flat** **B \flat 7**

39 Eb Gm/D

41 Cm

43 Gm/Bb

45 Fm7

47 E(#11) dim.

49 $E\flat$ $B\flat/D$
mp
3 3 2

51 $Cm7$ $E\flat/B\flat$
4-5 4-5
3 5 2

53 $A\flat$ $B\flat7$ $E\flat$
3 3

56 Gm/D Cm $E\flat/B\flat$
3 3 3

59 $A\flat$ $B\flat7$ $E\flat$
rall. *morendo*