



# PRAISE TO THE LIVING GOD

arranged by

**Matt Johnson**

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

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## COMPOSER'S NOTES

- *This arrangement dates from my days as Director of Music at the North Parish of North Andover, Massachusetts.*

*Good memories...;-)*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

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# PRAISE TO THE LIVING GOD

for S.A.T.B. voices, a cappella

Words: Daniel Ben Judah, 14th century

Music: Synagogue melody,  
adapted by Meyer Lyon, 1751-1797  
arr. by MATT JOHNSON (ASCAP)  
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SOPRANO  
ALTO

TENOR  
BASS

*f*

Praise to the liv - ing God! All prais - ed be The

Musical notation for Soprano and Alto parts, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The lyrics are: "Praise to the liv - ing God! All prais - ed be The".

4

Name, which was, and is, and is to be, for aye the—

Musical notation for Soprano and Alto parts, measures 5-8. The lyrics are: "Name, which was, and is, and is to be, for aye the—".

8

same. The one e - ter - nal God ere— aught— that— now ap -

Musical notation for Soprano and Alto parts, measures 9-12. The lyrics are: "same. The one e - ter - nal God ere— aught— that— now ap -".

12

pears: the first, the last, be - yond all— thought or— time - less

Musical notation for Soprano and Alto parts, measures 13-16. The lyrics are: "pears: the first, the last, be - yond all— thought or— time - less".

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16 *mp*

years. Un - formed all love - ly forms de - clare God's love - li -

*mp*

Melody

20

ness; — no ho - li - ness on earth can e'er The Name ex -

earth can e'er

24 *Melody*

press whose — love en - folds us all; whose —

27

laud — the — earth dis - plays. Yea, ev - ery - where, a -

30 *ritard.* *mf*

bove, be - low, is — per - fect praise. The

*mf*

33 **Broadly**

spir - it flow - eth free, high - surg - ing where it

Musical notation for measures 33-35, featuring a piano accompaniment and a vocal line. The key signature has one flat (B-flat), and the time signature is common time. The music is marked 'Broadly'. The vocal line begins with a long note on 'high'.

36

will; in proph - et's word did speak of old, and

Musical notation for measures 36-38, continuing the piano accompaniment and vocal line. The vocal line continues with 'in proph - et's word did speak of old, and'.

39

speak - eth still. *f* The To - rah rests se -

Musical notation for measures 39-41, including dynamic markings *f* (forte) for both piano and vocal parts. The vocal line includes the words 'The To - rah rests se -'.

42

cure, *mf* and change - less it shall stand, deep

Musical notation for measures 42-44, including dynamic markings *mf* (mezzo-forte) for both piano and vocal parts. The vocal line includes the words 'cure, and change - less it shall stand, deep'.

45

writ up - on the hu - man heart, on sea and land. *f* E -

Musical notation for measures 45-47, including dynamic markings *f* (forte) for both piano and vocal parts. The vocal line includes the words 'writ up - on the hu - man heart, on sea and land. E -'.

49

ter - nal life hath God im - plant - ed in the

Detailed description: This system contains measures 49, 50, and 51. The music is in a minor key with a common time signature. The vocal line features a melody of quarter and eighth notes, with lyrics: "ter - nal life hath God im - plant - ed in the". The piano accompaniment consists of block chords in the left hand and single notes in the right hand.

52

soul; such — love shall be our strength and stay while

Detailed description: This system contains measures 52, 53, and 54. The vocal line continues with a melody of quarter and eighth notes, including a long note with a slur: "soul; such — love shall be our strength and stay while". The piano accompaniment continues with block chords and single notes.

55

a - ges — roll. Praise to the liv - ing

Detailed description: This system contains measures 55, 56, and 57. The vocal line has a long note with a slur: "a - ges — roll. Praise to the liv - ing". The piano accompaniment features block chords in the left hand and single notes in the right hand.

58

God! All — prais - ed — be The Name which

Detailed description: This system contains measures 58, 59, and 60. The vocal line features a melody of eighth and quarter notes: "God! All — prais - ed — be The Name which". The piano accompaniment includes block chords and single notes.

61

was, and is, and is to — be, for — aye — the — same. *ritard.*

Detailed description: This system contains measures 61, 62, and 63. The vocal line has a melody of quarter and eighth notes: "was, and is, and is to — be, for — aye — the — same." The system concludes with a *ritard.* marking. The piano accompaniment features block chords and single notes.