



NOAH'S THEME

from the recording, "Origins"

by

Matt Johnson

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DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. These pieces were "captured" once in the sound recording, "**Origins.**" These written scores may vary a bit from the recorded versions, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *The engraving of this work was done by the composer.*

Peace,

Matt Johnson



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To my son
NOAH'S THEME

from the recording, "Origins"

MATT JOHNSON (ASCAP)
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Piano

$\text{♩} = 69-76$ $D\flat$

mp *p* *mp*

(echo)

p *mp*

(echo)

3

p *mp*

(echo)

5

1 2

p *mp simile*

(echo)

7

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9 Db Fm/C (echo) 5 Bbm7 Ebsus7

11 Ab Ab/G (echo) Fm7 Ab/Eb

13 Gb Gb/F (echo) Ebm7 Gb/Db

15 Ab Absus Ab

17 DbMaj7 *mp*

19 $A\flat/C$

21 $B\flat m7$ $G\flat$

23 $A\flat$ $A\flat sus$ $A\flat$

cresc.

25 $D\flat$ Fm/C $B\flat m7$ $E\flat sus 7$

mf

27 $A\flat$ $A\flat/G$ $Fm7$ $A\flat/E\flat$

29 $G\flat$ $G\flat/F$ $E\flat m7$ $G\flat/D\flat$

31 $A\flat$ $A\flat sus$ $A\flat$ 3 1 5 4

33 $D\flat Maj 7$ *mp*

35 $A\flat/C$

37 $B\flat m7$ $G\flat$

39 $A\flat$ $A\flat$ sus $A\flat$

41 $D\flat m9$ $E\flat m7$

poco -

43 $D\flat m9$ $E\flat m7$

- a -

Red.

45 $Dm9$ $Em7$

- poco -

Red.

47 Dm9 G13 G7

- cresc.

2

49 Dm9

f (happy)

2

51 CMaj 7 F/C CMaj 7

2

53 Dm9 Bb7

55 C F/C C

57 Dm9

59 CMaj 7 F/C CMaj 7

61 Dm9 Bb7

63 C F/C C

(playful)

65 Dm9

67 C F/C Fm C

69 Dm9 Bb7

71 AbMaj7 Db C

molto rit.

Love you, Noah
Dad