



LIGHT OF AGES AND OF NATIONS

Arranged by

Matt Johnson

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PRODUCTIONS



COMPOSER'S NOTES

- *This is a Gospel-like arrangement of the tune 'Austria' by Franz Joseph Haydn for S.A.T.B. vocal choir.*
- *Please feel free to add instrumentation for an additional gospel 'feel'...;-)*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

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LIGHT OF AGES AND OF NATIONS

for S.A.T.B. voices, accompanied

Words: Samuel Longfellow

Music: Franz Joseph Haydn (Tune: Austria)

Music by MATT JOHNSON (ASCAP)

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Stately

ACCOMP.

mp

ritard.

$\text{♩} = 100-108$

3

mf

C F/C B \flat /C F/C C

5 *mf* unison

Light of a - ges and of na - tions,

5 *mf* unison

C Dm/C CMaj7 Dm/C F/C CMaj7 Dm/C C

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7

ev - - 'ry race and ev - - - 'ry

7 $\frac{F}{C}$ CMaj7 $\frac{Dm}{C}$ C $\frac{Dm}{C}$ C

9

time, time

9 Fsus F Gsus G

11

has re - ceived thine in - spi - ra - tions,

11 C $\frac{Dm}{C}$ CMaj7 $\frac{Dm}{C}$ $\frac{F}{C}$ CMaj7 $\frac{Dm}{C}$ C

13

glimps - es of thy truth sub - -

13 $\frac{F}{C}$ CMaj7 $\frac{Dm}{C}$ C $\frac{Dm}{C}$ C

15

- lime, sub - lime.

15 Fsus F Gsus G

17 *mp unis.*

Al - ways spir - its in rapt vi - sion

17 G $\frac{C}{G}$ G F G $\frac{C}{G}$ G

mp unis.

mp

19

passed the heav'n - - - ly veil with - in,

19 Em Am D7 G

21 *mf*

mf al - ways hearts bowed in - - con - tri - tion

21 Am G F Em F Em Dm C

8vb

23

found sal - - - va - - - tion from their

23 Dm C G C F C

(8vb)

25

Musical notation for measures 25-26, vocal line. The melody is a single note held across both measures, marked with a fermata and the instruction *sin.*

Piano accompaniment for measures 25-26. The right hand features chords: C, F/C, Bb/C, F/C, C. The left hand has a rhythmic accompaniment of eighth notes.

27

Musical notation for measures 27-28, vocal line. The melody is a single note held across both measures, marked with a fermata.

Piano accompaniment for measures 27-28. The right hand features chords: D, G/D, C/D, G/D, D. The left hand has a rhythmic accompaniment of eighth notes.

29

Musical notation for measures 29-30, vocal line. The melody is a sequence of eighth notes, marked with *mf unis.*. The lyrics are: Rea - son's no - ble as - pi - ra - tion.

Piano accompaniment for measures 29-30. The right hand features chords: D, Em/D, DMaj7, Em/D, G/D, DMaj7, Em/D, D. The left hand has a rhythmic accompaniment of eighth notes, marked with *mf*.

31

truth in grow - ing clear - ness

31 $\frac{G}{D}$ DMaj7 $\frac{Em}{D}$ D $\frac{A7}{D}$ D

33

saw, saw;

33 C sus C A sus A

35

unis.

con - science spoke its con - dem - na - tion,

unis.

35 D $\frac{Em}{D}$ DMaj7 $\frac{Em}{D}$ $\frac{G}{D}$ DMaj7 $\frac{Em}{D}$ D

37

or pro - claimed e - - - ter - - - nal

37 G D DMaj7 Em D A7 D

39

law, law.

39 C sus C Asus A

41 *mp unis.*

While thine in - ward re - ve - la - tions

41 A D A A G A D A A

mp unis.

mp

43

told thy saints their prayers were heard,

43

F#m Bm E7 A

45

mf

mf proph - ets to the guilt - y na - tions

45

Bm A G F#m G F#m E D

mf

Sub-----

47

spoke thine ev - er - - - last - ing

47

Em D A D G D

(*Sub*)-----

word.

49 D G/D C/D G/D D

51 E A/E D/E A/E E

mf

f

f *unis.*

Lo, that word a - bid - eth ev - er;

53 E

f

Sub

55

rev - e - la - tion is not

55

57

sealed; sealed;

57

A sus A B sus B

59

an - - - - - swering now to our en - deav - or,

59

E

Sub

61

truth and right are still re - - -

61

63

- vealed, re - vealed.

63

A sus A B sus B

65

mf That which came to an - cient sag - es,

65

B E/B B A/B EMaj7/B F#m/B B

mf

8vb

67 *cresc.*

Greek, Bar - bar - - - ian, Ro - - - man, Jew,

67 B B \sharp dim7 C \sharp m F \sharp B

cresc.

69 *f*

writ - - - ten in the soul's deep pa - ges,

69 E B/E A/E E A/E E B/E A/E E

f

71

shines to - - - day, for - - - ev - - - er new.

71 F \sharp m/E B/E B/B B \sharp dim7 C \sharp m

sfz

73

Light of a - ges and of na - tions,

73

E/*B* *B* *A*/*B* *E*/*B* *A* *E*/*A* *E*/*G#*

(8vb)

75

ritard.

ev - 'ry race and ev - 'ry

75

F#m *EMaj7* *F#* *E* *D* *E*/*B* *B7*

ritard.

(8vb)

77

a tempo

time. It's

77

a tempo *E* *A*/*E* *D*/*E* *A*/*E* *E*

79

time.

79

E A/E D/E A/E E

81

fp (soloist improv) *cresc.*

Al - le

fp unis.

81

E A/E A/E

fp *cresc.*

83

- lu - - ia,

Al - le - lu - (oo) ia. (repeat 4 times)

(repeat 4 times)

83

E D/E E D/E E

(repeat 4 times)

85 *fp* (soloist improv)

fp Al - - - - - le - - - - -

85 F $\text{B}\flat\text{sus}$ F $\text{B}\flat$ F

fp

87 - lu - - - - ia, Al - le - lu - (oo) ia. (repeat as needed)

87 F $\text{E}\flat$ F F $\text{E}\flat$ F F

(repeat as needed)

89 *f* ritard. Al - - - - le, Al - le - lu - (oo) ia.

89 F $\text{E}\flat$ F F $\text{E}\flat$ F

f ritard.