



HAPPY BIRTHDAY

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *This arrangement was created in honor of Rev. David Blanchard's birthday in 1996. This was the introduction I played before the congregation sang to him...;-)*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

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HAPPY BIRTHDAY

The eerie introduction to an upbeat rendition in the key of G

arr. by MATT JOHNSON (ASCAP)
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The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a *mp* dynamic in the treble and a *p* dynamic in the bass. The second system begins with a measure rest in the treble. The third system also begins with a measure rest in the treble. The fourth system begins with a measure rest in the treble. The piece concludes with the instruction "(then, upbeat version in G)".

Chord progressions are indicated above the treble staff:

- System 1: Cm
- System 2: Em, Abm
- System 3: Fm, Cm
- System 4: Ebm, G/D, D7, G, D7

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