



# DANCE OF JOY

by

**Matt Johnson**

*from the recording, "A Quiet Moment"*

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

DOLCE

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PRODUCTIONS



## COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Some tuplets (irregular groupings of rhythmic values, like triplets, quintuplets, etc.) use a number expressed as a ratio, such as 12:8. This refers to the use of 12 notes in the time that 8 notes would normally occupy.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**A Quiet Moment**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Namaste,

Matt Johnson

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# DANCE OF JOY

from the recording, "A Quiet Moment"

MATT JOHNSON (ASCAP)  
[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

Meditatively - Very Freely

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts with a piano (*p*) dynamic and includes fingerings (2, 1) and a 'Ped.' marking. The second system includes a 'Ped.' marking and the instruction '(don't break pedal)'. The third system features triplets in the right hand and a '6:4' time signature change, with 'Ped.' markings. The fourth system includes a '6' marking in the right hand and 'Ped.' markings, ending with an asterisk (\*). The score is characterized by flowing, legato lines in both hands, often with sustained notes and a continuous pedal effect.

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13

*mp*

*tr*

7:4

Ped.

16

*mf*

*tr*

3

3

4/4

Ped.

\*

18

Ped.

21

*mf*

4 2 1 4 1 4 2 1

8va

Ped.

24

8va

5

Ped.

27

Ped. Ped. Ped.

30

Ped. Ped. Ped.

33

Ped. Ped. Ped.

36

Ped. Ped. Ped.

39

Ped. Ped. Ped.

42

*cresc.*

*Ped.*

*Ped.*

44

*f*

*cresc.*

*(no pedal)*

*Ped.*

*Ped.*

47

*ff*

*decresc.*

*f*

*cresc.*

*Ped.*

*Ped.*

*Ped.*

50

*smoothly*

*decresc.*

*Ped.*

*Ped.*

53

*8va*

*mf*

*Ped.*

*(don't break pedal)*

*8va*

56

Musical score for measures 56-58. The piece is in G major. The right hand features a series of chords with a 3-measure slur. The left hand has a rhythmic accompaniment of eighth notes. Pedal markings (Ped.) are present at the beginning of each measure.

59

Musical score for measures 59-61. Measure 59 includes a trill (tr) and the instruction "in tempo". Measure 60 has a dynamic marking of "mf". Measure 61 has a first ending bracket (1). The left hand continues with eighth-note accompaniment. Pedal markings (Ped.) are present at the start of measures 60 and 61.

62

Musical score for measures 62-64. Measure 62 has an 8va marking. The right hand has a 3-measure slur. Measure 64 has a 5-measure slur. The left hand continues with eighth-note accompaniment. Pedal markings (Ped.) are present at the start of each measure.

65

Musical score for measures 65-67. Measure 65 has a 3-measure slur. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. Pedal markings (Ped.) are present at the start of each measure.

68

Musical score for measures 68-70. Measure 68 has a dynamic marking of "f". The right hand has a complex melodic line with slurs. The left hand continues with eighth-note accompaniment. Pedal markings (Ped.) are present at the start of each measure.

71

Lea. Lea. Lea. Lea. \* Lea. \*

74

*8va*

Lea. Lea. Lea.

77

*8va*

1 2 3 1 5

Lea. Lea. Lea.

80

Lea. Lea. Lea. Lea. \*

83

*8va*

*cresc.*

*f*

Lea. \*



86 *8va* *8va*

*decresc. sl. ritard.*

*Ped.* *Ped.* *Ped.*

89 *8va*

*mf accel.*

*Ped.* *Ped.* *Ped.* 5 2

92 *8va*

*sl. ritard. a tempo*

*Ped.* *Ped.* *Ped.*

94

*a tempo rit.*

*Ped.* *Ped.* *Ped.*

97 *8va*

*sweeping rall.*

*Ped.*