



# COME, YE THANKFUL PEOPLE, COME

for 2 Octave  
Handbell Quartet

Arranged by

**Matt Johnson**

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

DOLCE  
& NUIT  
P R O D U C T I O N S

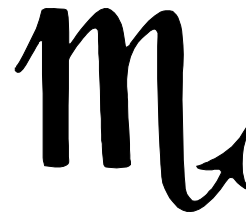


## COMPOSER'S NOTES

- *The premiere of this work took place at The North Parish of North Andover on the Sunday before Thanksgiving, 1993.*
- *Time signature, key signature and harmonic changes are used throughout this interesting arrangement.*
- *This is the Handbell Quartet arrangement.*
- *There is also a 2 octave Handbell Choir rendition available.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson



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# COME, YE THANKFUL PEOPLE, COME

Quartet for Handbells

2 octaves

Bells needed: 25



Traditional  
arr. by MATT JOHNSON (ASCAP)  
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$\text{♩} = 72$

Handbell score for four bells (1-4) in 2/3 time. The first measure (measures 1-3) is marked *mp*. Measure 1: Bell 1 (treble clef) has notes G4, A4, B4, C5. Bell 2 (treble clef) has a whole note G4. Bell 3 (treble clef) has a whole note G4. Bell 4 (bass clef) has a whole note G3. Measure 2: Bell 1 has a whole note G4. Bell 3 has notes G4, A4, B4, C5. Bell 4 has notes G3, A3. Measure 3: Bell 1 has notes G4, A4, B4, C5. Bell 3 has notes G4, A4, B4, C5. Bell 4 has a whole note G4. Measure numbers 1, 2, and 3 are indicated above the first, second, and third measures respectively.

$\text{♩} = \text{♩}$  (sempre)

Handbell score for four bells (1-4) in 2/3 time. The first measure (measures 4-6) is marked *mf*. Measure 4: Bell 1 has notes G4, A4, B4, C5. Bell 2 has notes G4, A4, B4, C5. Bell 3 has notes G4, A4, B4, C5. Bell 4 has notes G3, A3. Measure 5: Bell 1 has notes G4, A4, B4, C5. Bell 2 has notes G4, A4, B4, C5. Bell 3 has notes G4, A4, B4, C5. Bell 4 has notes G3, A3. Measure 6: Bell 1 has notes G4, A4, B4, C5. Bell 2 has notes G4, A4, B4, C5. Bell 3 has notes G4, A4, B4, C5. Bell 4 has notes G3, A3. Measure numbers 4, 5, and 6 are indicated above the first, second, and third measures respectively.

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Musical notation for measures 7 and 8. Measure 7 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a whole note G3. Measure 8 features a treble clef with a dotted quarter note A4, an eighth note B4, and a quarter note C5. The bass clef has a dotted quarter note G3. Both measures have a common time signature of 2/4.

Musical notation for measures 9, 10, and 11. Measure 9 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a whole note G3. Measure 10 features a treble clef with a dotted quarter note A4, an eighth note B4, and a quarter note C5. The bass clef has a dotted quarter note G3. Measure 11 features a treble clef with a dotted quarter note A4, an eighth note B4, and a quarter note C5. The bass clef has a dotted quarter note G3. All measures have a common time signature of 2/4.

Musical notation for measures 12, 13, and 14. Measure 12 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a whole note G3. Measure 13 features a treble clef with a dotted quarter note A4, an eighth note B4, and a quarter note C5. The bass clef has a dotted quarter note G3. Measure 14 features a treble clef with a dotted quarter note A4, an eighth note B4, and a quarter note C5. The bass clef has a dotted quarter note G3. All measures have a common time signature of 2/4.

Musical score for measures 15 and 16. The score is written for three staves: Treble, Middle, and Bass. Measure 15 features a *sfz* dynamic marking. Measure 16 features a *s* dynamic marking. The notation includes chords and single notes across the three staves.

Musical score for measures 17 and 18. The score is written for three staves: Treble, Middle, and Bass. Measure 17 features a *sfz* dynamic marking. Measure 18 features a *s* dynamic marking. The notation includes chords and single notes across the three staves.

Musical score for measures 19, 20, and 21. The score is written for three staves: Treble, Middle, and Bass. Measure 19 features a *sfz* dynamic marking. Measure 20 features a *s* dynamic marking. Measure 21 features a *s* dynamic marking. The notation includes chords and single notes across the three staves.

22 *ritard.* 23 *cresc.* *cresc.*

Musical score for measures 22 and 23. Measure 22 is in 4/4 time with a half note. Measure 23 is in 4/2 time with a half note, followed by a 4/4 section with a half note. Dynamics include 'ritard.' and 'cresc.'.

**Broadly (♩ = 100)**

24 *f* 25

Musical score for measures 24 and 25. Measure 24 is in 4/4 time with a half note. Measure 25 is in 4/4 time with a half note. Dynamics include 'f'.

26 27

Musical score for measures 26 and 27. Measure 26 is in 4/4 time with a half note. Measure 27 is in 4/4 time with a half note.

Musical score for measures 28 and 29. Measure 28 features a treble clef with a dotted quarter note chord (F4, A4) and a bass clef with a dotted quarter note (F3). Measure 29 features a treble clef with a quarter note chord (F4, A4) and a bass clef with a quarter note (F3).

Musical score for measures 30 and 31. Measure 30 features a treble clef with a dotted quarter note chord (F4, A4) and a bass clef with a dotted quarter note (F3). Measure 31 features a treble clef with a quarter note chord (F4, A4) and a bass clef with a quarter note (F3).

Musical score for measures 32, 33, and 34. Measure 32 features a treble clef with a dotted quarter note chord (F4, A4) and a bass clef with a dotted quarter note (F3). Measure 33 features a treble clef with a quarter note chord (F4, A4) and a bass clef with a quarter note (F3). Measure 34 features a treble clef with a quarter note chord (F4, A4) and a bass clef with a quarter note (F3).

35 36

♩ = ♩

37 38

*decresc.*

*mf*

**With Motion (♩ = 60)**

39 40 41

*decresc.*

*p*