



# CHOPSTIX

for 2-3 Octaves  
Handbell Choir

arranged by

**Matt Johnson**

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

DOLCE

& NUIT

PRODUCTIONS



## COMPOSER'S NOTES

- *While this score indicates the use of mallets, the original arrangement simply used martellato technique throughout...with care.*
- *The engraving was done by the composer.*

Namaste,

Matt Johnson

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For the Youth Handbell Choir  
The North Parish Church of North Andover, MA

# CHOPSTIX

Handbells used: 2 octaves (18 bells)  
3 octaves (22 bells)

optional

Traditional  
arr. by MATT JOHNSON (ASCAP)  
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♩ = 60-66

2

3

4

5

6

7

8

R

9

R

10

11

12

\* Three octave choirs omit notes in brackets; two octave choirs omit notes in parentheses.

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13 14 15

Musical score for measures 13-15. Treble clef has a melody of quarter notes. Bass clef has a bass line with chords marked with '+' and a fermata in measure 14.

16 17 18

Musical score for measures 16-18. Treble clef has a melody of quarter notes. Bass clef has a bass line with chords marked with '+' and a fermata in measure 17.

R

19 20 21

Musical score for measures 19-21. Treble clef has a melody of quarter notes. Bass clef has a bass line with chords marked with '+' and a fermata in measure 20.

22 23 24

Musical score for measures 22-24. Treble clef has a melody of quarter notes. Bass clef has a bass line with chords marked with '+' and a fermata in measure 23.

25 26 27

Musical score for measures 25-27. Treble clef has a melody of quarter notes. Bass clef has a bass line with chords marked with '+' and a fermata in measure 26.

28 29 30

31 32

33 *(Alternate version) (or combine the two)* 34

*reduced note is accomp.*

R

35 36

37 38

39 40

41 42 43

A - MEN