



CEEYADAVE

Words & Music by

Matt Johnson

www.MattJohnsonMusic.com

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PRODUCTIONS

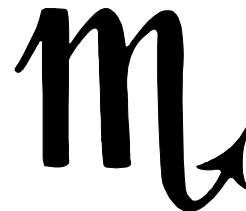


COMPOSER'S NOTES

- *This work was inspired by an amazing friend, Rev. David M. Blanchard.*
- *After he served in the same church for 32 years, the church was happy for him, but sad to see him leave...he was greatly loved.*
- *First performed at the North Parish of North Andover in November, 1996*
- *For retirements of all kinds, please freely adapt the lyrics & melody as needed.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson



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A loving and irreverent tribute to honor Rev. David M. Blanchard's 32 years of ministry

CEEYADAVE

for S.A.T.B. voices, accompanied

Words & Music by
MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

$\text{♩} = 88$
mp unison

SOPRANO
ALTO

TENOR
BASS

Our min - i - ster's — re - tir - ing. Hoo - ray!, Hoo - ray! We

$\text{♩} = 88$ F Gm7 C7 //

ACCOMP.

3

ritard.

put our heads — to - ge - ther and here's what we have to

3 Bb F/A Gm7

ritard.

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5 *mf a tempo*

say: _____ Well it's a - bout time! _____

Detailed description: This system contains the first two staves. The top staff is a vocal line in treble clef, starting with a fermata over a whole note. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line's rhythm. The key signature has one flat (Bb) and the time signature is 5/4. A dynamic marking of *mf* and tempo marking of *a tempo* are present.

5 *Csus* *C* *a tempo* *F Bb/F F Bb/F F*

mf

1 1 2

Detailed description: This system contains the piano accompaniment for the second system. It features a guitar chord diagram for Csus in the treble clef and a piano accompaniment in bass clef. The key signature is Bb and the time signature is 5/4. Chord symbols *F Bb/F F Bb/F F* are written above the staff. A dynamic marking of *mf* is present. Fingering numbers 1, 1, 2 are shown below the bass line.

7 _____ Well it's a - bout time! _____

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a fermata. The bottom staff is a piano accompaniment in bass clef. The key signature is Bb and the time signature is 5/4.

7 *Bb/F F Bb/F F Bb/F F Bb/F F*

Detailed description: This system contains the piano accompaniment for the third system. It features a piano accompaniment in bass clef. The key signature is Bb and the time signature is 5/4. Chord symbols *Bb/F F Bb/F F Bb/F F Bb/F F* are written above the staff.

9 _____ *unis.*

We're so glad that we'll be rid of _____ *unis.*

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef with a fermata. The bottom staff is a piano accompaniment in bass clef. The key signature is Bb and the time signature is 5/4. A dynamic marking of *unis.* is present.

9 *Bb/F F Bb/F F7*

Detailed description: This system contains the piano accompaniment for the fifth system. It features a piano accompaniment in bass clef. The key signature is Bb and the time signature is 5/4. Chord symbols *Bb/F F Bb/F F7* are written above the staff.

11

him! Well it's a -

11

F Bb/F F Bb/F F Bb/F F C7

13

- bout time! Well it's a -

13

F Bb/F F Eb/F F Bb/F F Bb/F F

15

- bout time! we're

15

Bb/F F Eb/F F Bb/F F Bb/F

17 *unis.*
 so ve - ry glad we're rid of him!

17 F7 F B \flat /F F B \flat /F F

19 *mf*
 For just as *mf*

19 B \flat /F F7

20 *8vb*
 long as he's — been here, with - in our

20 B \flat Maj7 G7/B

21

heart's he's — been near. But now it's

21

F/C Aug/C# Dm7

8vb

22

time for him — to go, See ya Dave!

22

G7 C7

23

For just as

23

F F7

8vb

24

long as he's been here, with - in our

heart's he's been dear. But now it's

BbMaj7 **G7/B**

25

unis.

unis.

F/C **Aaug/C#** **D7**

8vb

26

time to move a - long, See ya Dave!

unis.

G7 **C7**

27 *molto ritard.*

But

27 F Bb/F F Eb/F F *molto ritard.* Eb/F F

29

se - ri - ous - ly...

29 Fm Bb7

30 $\text{♩} = 50$
mp unis.

It's been so much fun while Da - vid's been

mp unis.

30 $\text{♩} = 50$
Ebm Abm Ebm Abm

(L.H. 8vb until m. 42)

31

here for thir - ty two years Da - vid's been here so

31 E♭m A♭m E♭m A♭m

Detailed description: This system contains measures 31 and 32. The vocal line (top staff) has a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment (bottom two staves) features a bass line of quarter notes: G2, A2, B2, A2, G2, F2, E2, D2 and a treble line of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. Chords are E♭m, A♭m, E♭m, and A♭m.

32

long a - go he came here Ap - ril, six - ty

32 E♭m A♭m E♭m A♭m

Detailed description: This system contains measures 32 and 33. The vocal line (top staff) has a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment (bottom two staves) features a bass line of quarter notes: G2, A2, B2, A2, G2, F2, E2, D2 and a treble line of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. Chords are E♭m, A♭m, E♭m, and A♭m.

33

five and WOW that's a migh - ty long time.

33 E♭m A♭m D♭ E♭m

Detailed description: This system contains measures 33 and 34. The vocal line (top staff) has a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment (bottom two staves) features a bass line of quarter notes: G2, A2, B2, A2, G2, F2, E2, D2 and a treble line of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. Chords are E♭m, A♭m, D♭, and E♭m.

34

Da - vid's been here hav - ing so much fun for

34

E♭m A♭m E♭m A♭m

35

thir - ty two years, thir - ty two LONG years hav - ing

35

E♭m A♭m E♭m A♭m

36

so much fun for thir - ty two years and

36

E♭m A♭m E♭m A♭m

37

GOD that's been such a mighty long time!

37 Ebm Abm Db Ebm

38 (Females: use a whiny voice)
unis.

We've had a fun, fun, fun in the sun while
Such a long time.

unis.

(Men: slide down)

38 Em Am Em Am

39

Da - vid's been here these thir - ty two years.
much - - - o long time.

39 Em Am Em Am

40

It's been so much fun, fun, fun while
Such op - - - - - sion

40

Em Am Em Am

41 (normal voices) *cresc.*

Da - vid's been here for quite a migh - ty long time. It's been a

41

Em Am D Em D7 A7/E D7/F#

cresc.

8vb

43 *f a tempo*

long,

f

43

f a tempo G C G C G C G C

44

long

44

A D A D A D A D

45

molto ritard.

time.

mp *unis.*

mp *And unis.*

45

E A E A E A E

molto ritard.

8vb

46

$\text{♩} = 60$

since he's been here there's been a lot of ques - tions con -

46

$\text{♩} = 60$

C G/B Am G F C/E Dm C

mp

47 *ritard.* *a tempo*

- cern - ing what he does with all his time? —————

(spoken) You know, he only works ONE day a week!

47 D7 Gsus G G7

ritard. *a tempo*

48 $\text{♩} = 60$ *mf unis.* *Swaying (start left)*

Wed - dings, Fun' - rals, this is what Da - vid does.

mf unis.

48 $\text{♩} = 60$ C Dm G7 C

mf

52

Christ' - nings, Ser - mons, all for the love of God. —————

52 Dm7 G7 Am Am/E D7 D7/F# Gsus G

56 *mp*

Joan, his wife, has great ad - vice for the Mo - ther of the

56 *mp*

Ab Eb/G Fm7 Db/F

59 *p unis.*

Bride: ——— Wear some - thing beige and shut-up!

59 *p*

Ebsus Eb Ab G7 C F/C

62 *ritard.* *mp unis.*

Now, *mp unis.*

62 *ritard.*

C7 F/C C F/C C7 F/C G7

65 ♩ = 80

Da - vid says some - thing at ev' - ry e - vent and this is no ex - cep - tion.

65 ♩ = 80

C Em Am Em F Dm Gsus G

mp

67 *ritard.* *mf* ♩ = 60

This is my so - lo, this is my

67 ♩ = 60

E7 A D

ritard.

8va 8vb

69

song. I am re - tir - ing, my days will be long.

69

A D A/C# E/B E E7

8vb

72 *Choir entrance* *f* *rall.* *a tempo*

That was his so - lo, that was his

72 *Choir entrance* *f* *rall.* *a tempo*

E7 Asus/E E7 A 8va D

8vb 2 8vb

74 *song.* *Life in the lime - light does not last*

74 A A7 D B Asus/E E7

8vb

77 *long!*

77 *mf*

A A/C# D E7 A A/C# D G7

79 *mf unis.*
Af - ter
mf unis.

Musical notation for measures 79-80. The vocal line (treble clef) has a whole rest in measure 79 and a half note G4 in measure 80. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated as C, C/E, F, and G7.

79 C C/E F G7 C C/E F G7

Piano accompaniment for measures 79-80. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays quarter notes. Chords are indicated as C, C/E, F, and G7.

81
three hun - dred Board meet - ings through the years, the

Musical notation for measures 81-82. The vocal line (treble clef) has lyrics: "three hun - dred Board meet - ings through the years, the". The piano accompaniment (treble and bass clefs) continues the rhythmic pattern from the previous system.

81 C F Dm7

Piano accompaniment for measures 81-82. Chords are indicated as C, F, and Dm7.

83
same old pro - blems ne - ver solved.

Musical notation for measures 83-84. The vocal line (treble clef) has lyrics: "same old pro - blems ne - ver solved.". The piano accompaniment (treble and bass clefs) continues the rhythmic pattern.

83 G7 C G7

Piano accompaniment for measures 83-84. Chords are indicated as G7, C, and G7.

85 *Punchy*

Four thou - sand ser - mons, pre - pared with thought. They've

unis.

85 C F Dm7

87

all been preached, (and preached and preached), yet

87 G7

89 *p* *cresc.*

we re - - - mem - ber them

89 Em Dm7 G7

p *cresc.*

Sub

91 *f* *mp unis.*

not! *Now mp unis.*

91 C C/E F G7 C C/E F G7

f

93

this is near the end, the end, the end, the end of our song and

93 C Em Am Dm7 G7

mp

95

this is the end, the end, the end, the end of an e - ra too! So

95 C Em Am Dm7 G7

97

we've got one more, one more, one more, one more thing to say and

97 C Em Am Dm7 G7

99

these are the most im - por - tant things that we could

cresc.

99 C Em Am Fm D♭Maj7

cresc.

101 *rall.* *mf*

say to you....

mf

101 B♭sus B♭ E♭sus E♭7

rall. *mf*

Sub

104 *Slower...with tears*
mp
Da - - - - vid, we'll miss you when you're

104 *Slower...with tears*
mp
Ab 4

105
gone.

105
Db

106
Please leave your key u - pon the

106
Fm7 4

107

desk.

107

Bbm7

Eb7

108

Blanch - - - ard's, here's our one more thing to

108

Ab

109

say: Please

109

Ebm7

F7

110

Vocal line for measures 110-111. The melody consists of quarter notes on a descending scale: G4, F4, E4, D4. The lyrics are: *know that WE LOVE*.

Piano accompaniment for measures 110-111. Measure 110 starts with a **Bbm7** chord. The right hand features a descending eighth-note pattern. Measure 111 features a **Eb7** chord and includes a triplet of eighth notes in the right hand.

111

Vocal line for measure 111. The melody consists of quarter notes: D4, C4, B3, A3, G3. The lyrics are: *YOU. (please turn the lights off too!)*. A *p* (piano) dynamic marking is present.

Piano accompaniment for measure 111. The right hand features a descending eighth-note pattern. The left hand features a descending eighth-note pattern. The piece concludes with a **trill** in the right hand. Chord changes include **Ab**, **Db/Ab**, and **Ab**. A *p* dynamic marking is present.