



BRELLS

*for Brass & 3 Octave Handbells
...with optional rhythm section*

by

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DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

HANDBELLS: *The division of labor for the lower two parts may be somewhat unorthodox, but works well. Positions 1 & 2 play **all** the bass clef bells...with some sharing...and Position 2 occasionally rings Db5.*

- Position 1 bell assignments: C4, D \flat 4, E4, G4, A \flat 4, B \flat 4 & B4.
- Position 2 bell assignments: D4, E \flat 4, F4, G \flat 4, A4, C \flat 5, C5, & (D \flat 5).

BRASS: *Parts for C, B-flat and E-flat instruments are included—depending on the instrumentation available for the performance. A solo brass instrument can play the melodic line if needed.*

RHYTHM SECTION: *I've included chord symbols above the handbell part for a rhythm section to augment the performance if the director so desires. The suggested rhythm section might include bass, drums & cymbal (rolls) and enter at measure 3.*

- **Drums** should play light cymbals in the 6/8 sections and “groove” in the 4/4 measures. In measures 11 & 15, simply “mark” the beat on high hat initially; similar measures later on should have a light groove with a firm backbeat.
- **Bass** should play softly and simply throughout in the upper registers. **Please** anticipate the bass notes in the 6/8 sections with the handbells.
- **Cymbal** swells may transition into the different musical sections as desired.

Important: *Any added rhythm section should never cover up the delicate bells...simply support the rhythm.*

FYI: *The musical idea for this piece came in 1989 while I was playing a “gig” at Harvard University...you just never know when inspiration may strike!*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

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7 FMaj7 C9 FMaj7 C9

LV LV LV LV

9 FMaj7 C9 10 G Sk R

LV LV LV R

11 mf 12 sfz C LV

mf sfz LV

13 Am G 14 a3 LV R

Am G LV R

Musical score for measures 15 and 16. The system includes a treble clef staff with a 7/8 time signature, a grand staff (treble and bass clefs), and a right-hand (R) and left-hand (LV) piano part. Measure 15 features a complex rhythmic pattern with triplets and accents. Measure 16 continues with similar patterns and includes a *mp* dynamic marking.

Musical score for measures 17 and 18. The system includes a treble clef staff with a 6/8 time signature, a grand staff, and a left-hand (LV) piano part. Measure 17 has a *mf* dynamic marking. Chord symbols Am, G, F, and G are indicated above the treble staff.

Musical score for measures 19 and 20. The system includes a treble clef staff with a 4/4 time signature, a grand staff, and a left-hand (LV) piano part. Measure 19 has a *mf* dynamic marking. Measure 20 features a right-hand (R) piano part. Chord symbols Am, G, and C are indicated above the treble staff.

Musical score for measures 21 and 22. The system includes a treble clef staff with a 6/8 time signature, a grand staff, and a left-hand (LV) piano part. Measure 21 has a *mf* dynamic marking. Chord symbols Am, G, F, and G are indicated above the treble staff.

Am 23 G 24 C

LV LV

cresc. R

LV LV LV LV

Pos. 1 Pos. 2

25 26

mf

C 25 G/B 26

f LV LV

27 28

Am 27 G 28

LV LV

29

C G/B

29 30

LV LV

Am G Am G

31 32

LV LV LV LV

mf

F G C

33 34

LV LV LV R

4/4

FMaj7 C9 FMaj7 C9

35 36

LV LV LV LV

FMaj7 C9 G

37 38

Sk R

LV LV LV R

cresc.

G♭Maj7 D♭9 G♭Maj7 D♭9

39 40

f LV LV LV LV

G♭Maj7 D♭9 A♭

41 42

LV LV LV R

D♭ C♭

43 44

mf *f* LV LV

45 46

Bbm Ab/C Ebm Db Ab Db

45 46

LV R LV R

47 48

(Db) Ab/C

47 48

LV LV

Bbm Ab Gb Ab

49 50

mf LV LV LV LV

51 *Bbm* *Ab7* *Db*

52 *decresc.*

LV R LV



53 1. *p* *Gbmaj7* *Dbb9* *Gbmaj7* *Dbb9*

54 a2 *cresc.*

mp LV LV *cresc.* LV LV



55 a3 *mf* *Gbmaj7* *Dbb9* *Ab*

56 *R* LV

57 *mf* *Db/F* *f* *R* 58 *Gb* *cresc.*

59 *f* *Db* *ff* 60 *Sk* *Sk*

↑ Pos. 2 ↑ Pos. 1



BRELLS

(for Brass & Handbells...with optional rhythm section)

BRASS PARTS/CONCERT PITCH

MATT JOHNSON (ASCAP)
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Energetic (♩ = 176) (♩ = ♪ throughout)

The musical score is written for Brass Parts/Concert Pitch. It consists of seven systems of music. The first system (measures 1-10) is in 4/4 time, starting with a *mf* dynamic. It features a series of chords with accents and slurs, with a fermata over measure 10. The second system (measures 11-24) is in 6/8 time, with a fermata over measure 10. It includes a 3-measure rest in 4/4 time at measure 17. The third system (measures 25-30) is in 4/4 time, starting with a *mf* dynamic. It features a series of chords with accents and slurs, with a fermata over measure 30. The fourth system (measures 31-36) is in 6/8 time, with a fermata over measure 30. It includes a 3-measure rest in 4/4 time at measure 31. The fifth system (measures 37-42) is in 4/4 time, starting with a *mf* dynamic. It features a series of chords with accents and slurs, with a fermata over measure 42. The sixth system (measures 43-48) is in 6/8 time, with a fermata over measure 42. It includes a 3-measure rest in 4/4 time at measure 43. The seventh system (measures 49-54) is in 4/4 time, starting with a *mf* dynamic. It features a series of chords with accents and slurs, with a fermata over measure 54.

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27 28

29 30

31 3 34 35 3 38 39 3 42

43 44

45 46

47 48

49 3 52 53 1. 54 a2 55 a3

p *cresc.* *mp*

56 57 58

59 60

mf *f*

BRELLS

(for Brass & Handbells...with optional rhythm section)

BRASS PARTS/B-flat Instruments

MATT JOHNSON (ASCAP)
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Energetic (♩ = 176) (♩ = ♩ throughout)

The musical score is written for B-flat instruments in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is energetic at 176 beats per minute. The score consists of six staves of music. The first staff begins with a *mf* dynamic and features a series of chords with accents and slurs. The second staff contains rests for measures 3, 6, 7, and 10, with a '3' above measures 3-5 and another '3' above measures 7-9. The third staff continues the melodic line with accents and slurs, starting at measure 11 with a *mf* dynamic. The fourth staff includes a triplet of eighth notes marked 'a3' in measure 13. The fifth staff contains rests for measures 17, 20, 21, and 24, with a '3' above measures 17-19 and another '3' above measures 21-23. The sixth staff concludes the piece with a *mf* dynamic and accents.

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Musical score for 2 brass parts/B-flat instruments, measures 27-60. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of nine staves of music. Measures 27-30 show a series of chords with accents and slurs. Measures 31-42 feature a sequence of chords with a 3-measure rest, changing from 6/8 to 4/4 time signature. Measures 43-48 continue the chordal texture with accents and slurs. Measures 49-52 show a 3-measure rest in 6/8 time, followed by a 4-measure rest in 4/4 time. Measures 53-55 feature a melodic line starting with a first ending (1.), followed by two alternative endings (a2 and a3). Measures 56-58 show a 4-measure rest in 4/4 time, followed by a series of chords with accents and slurs. Measure 59 starts with a 4-measure rest in 4/4 time, followed by a series of chords with accents and slurs. Measure 60 ends with a final chord.

27 28

29 30

31 3 34 35 3 38 39 3 42

43 *mf* 44

45 46

47 48

49 3 52 53 1. 54 a2 55 a3 *p* *cresc.* *mp*

56 57 *mf* 58

59 *f* 60

BRELLS

(for Brass & Handbells...with optional rhythm section)

BRASS PARTS/E-flat Instruments

(octaves may need to be adjusted
to match the original chordal voicings)

MATT JOHNSON (ASCAP)
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Energetic (♩ = 176) (♩ = ♪ throughout)

The musical score is presented in two systems. The upper system contains the main melody for Brass and E-flat instruments, while the lower system contains the handbell rhythm section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Energetic' with a quarter note equal to 176 beats per minute. The melody begins with a mezzo-forte (*mf*) dynamic and consists of eighth-note chords. The handbell part features a rhythmic pattern of eighth notes with triplet markings (3) and rests. The score includes measures 1 through 26, with measure 13 marked 'a3'.

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Musical score for 2 brass parts/E-flat instruments, measures 27-60. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of several systems of staves, each containing measures 27-30, 31-34, 35-38, 39-42, 43-46, 47-50, 51-54, 55-58, and 59-60. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated above the staves. The score concludes with a double bar line at measure 60.

Measures 27-30: Treble clef, key signature of two sharps. Measures 27-30 contain eighth and sixteenth notes with slurs and accents.

Measures 31-34: Treble clef, key signature of two sharps. Measures 31-34 contain a triplet of eighth notes, followed by a 4/4 time signature change and a whole rest.

Measures 35-38: Treble clef, key signature of two sharps. Measures 35-38 contain a triplet of eighth notes, followed by a 4/4 time signature change and a whole rest.

Measures 39-42: Treble clef, key signature of two sharps. Measures 39-42 contain a triplet of eighth notes, followed by a 4/4 time signature change and a whole rest.

Measures 43-46: Treble clef, key signature of two sharps. Measures 43-46 contain eighth and sixteenth notes with slurs and accents. Dynamic marking: *mf*.

Measures 47-50: Treble clef, key signature of two sharps. Measures 47-50 contain eighth and sixteenth notes with slurs and accents.

Measures 51-54: Treble clef, key signature of two sharps. Measures 51-54 contain eighth and sixteenth notes with slurs and accents. Dynamic markings: *p*, *cresc.*, *mp*.

Measures 55-58: Treble clef, key signature of two sharps. Measures 55-58 contain eighth and sixteenth notes with slurs and accents. Dynamic marking: *mf*.

Measures 59-60: Treble clef, key signature of two sharps. Measures 59-60 contain eighth and sixteenth notes with slurs and accents. Dynamic marking: *f*.