



A QUIET MOMENT

by

Matt Johnson

from the recording, "A Quiet Moment"

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Some tuplets (irregular groupings of rhythmic values, like triplets, quintuplets, etc.) use a number expressed as a ratio, such as 12:8. This refers to the use of 12 notes in the time that 8 notes would normally occupy.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**A Quiet Moment**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Namaste,

Matt Johnson

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A QUIET MOMENT

from the recording, "A Quiet Moment"

MATT JOHNSON (ASCAP)
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Flowing (♩ = 120)

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system includes a repeat sign and the instruction *mp* (mezzo-piano). The second system has a measure number 6. The third system has a measure number 11. The fourth system has a measure number 17. Pedal markings (*Ped.*) are placed below the bass staff in several measures. Fingerings (1, 2, 3) are indicated above notes in the treble staff. The piece is marked 'Flowing' with a tempo of 120 beats per minute.

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21

Led.

25

p

Led.

29

Led.

35

mp

Led.

39

p

mp

Led.

42 (8va)-----
Ped.

Musical score for measures 42-44. Treble clef, 8va marking, Pedal markings.

45 15ma-----
Ped. Ped. 2

Musical score for measures 45-48. Treble clef, 15ma marking, Pedal markings, fingerings.

49 8va-----
Ped. 4 Ped. Ped. 3/2

Musical score for measures 49-52. Treble clef, 8va marking, Pedal markings, fingerings.

53 3
Ped. Ped. Ped.

Musical score for measures 53-56. Treble clef, fingerings, Pedal markings.

57 8va-----
cresc. Ped. Ped. 2

Musical score for measures 57-60. Treble clef, 8va marking, cresc. marking, Pedal markings, fingerings.

61

mf

1 2 1

Rec.

This system contains measures 61 through 64. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with a long note in measure 61 and a half-note chord in measure 62. The left hand has a bass line with a triplet of eighth notes in measure 61 and a sequence of eighth notes in measure 62. A 'Rec.' (Repeat) sign is placed below the first measure of the bass line.

65

Rec.

This system contains measures 65 through 68. The right hand continues the melodic line with a half-note chord in measure 65 and a quarter-note chord in measure 66. The left hand continues the eighth-note bass line. A 'Rec.' sign is placed below the first measure of the bass line.

69

Rec. Rec.

This system contains measures 69 through 72. The right hand has a half-note chord in measure 69 and a quarter-note chord in measure 70. The left hand continues the eighth-note bass line. 'Rec.' signs are placed below the first and third measures of the bass line.

73

15^{ma}-----

15^{ma}---

Rec. Rec.

This system contains measures 73 through 75. The right hand has a half-note chord in measure 73 and a quarter-note chord in measure 74. The left hand continues the eighth-note bass line. 'Rec.' signs are placed below the first and third measures of the bass line. '15^{ma}' (15th measure) markings are present above the first and third measures.

76

(15^{ma})---

Rec. Rec.

This system contains measures 76 through 79. The right hand has a half-note chord in measure 76 and a quarter-note chord in measure 77. The left hand continues the eighth-note bass line. 'Rec.' signs are placed below the second and fourth measures of the bass line. '(15^{ma})' (15th measure) marking is present above the first measure.

79

decresc.

Ped.

83

mp

Ped.

87

Ped.

91

15^{ma}

Ped.

95

decresc.

(hold pedal to the end)

99

p *decresc.*

This system contains measures 99 through 102. The right-hand part features a melodic line with a dotted quarter note, a half note, and a quarter note, all under a slur. The left-hand part consists of a steady eighth-note accompaniment. The dynamic marking *p* is at the start, and *decresc.* is placed in the second measure.

103

pp

This system contains measures 103 through 105. The right-hand part has a melodic line with a dotted quarter note, a half note, and a quarter note, all under a slur. The left-hand part continues with an eighth-note accompaniment. The dynamic marking *pp* is at the start.

106

This system contains measures 106 through 108. The right-hand part features a melodic line with a dotted quarter note, a half note, and a quarter note, all under a slur. The left-hand part continues with an eighth-note accompaniment. The system concludes with a double bar line.